

## Our Tuscaloosa Live Exhibit

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### *Major Grant*

#### ***UA Theatre & Dance***

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Ms. Annie Levy  
Box 870239  
Tuscaloosa, AL 35487

theatredanceua@gmail.com  
O: 217-840-9239

#### ***Mr. Dominic Yeager***

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Box 870239  
Tuscaloosa, AL 35487

dmyeager@ua.edu  
O: 205-348-  
M: 215-840-9239

# Application Form

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## Project Name\*

Our Tuscaloosa Live Exhibit

## Brief Project Description\*

Write a brief, concise description of your proposed project. We will use this description in our calendar and press releases if your program is approved. You will provide a full description of the project later in this application.

Note: omitting this step will render the application incomplete.

The "Our Tuscaloosa" program will introduce aspects of local culture and history to local elementary students that would otherwise be inaccessible. The program incentivizes visits to culture centers and highlights local history.

## Amount Requested\*

Enter an amount up to \$7,500 for Public Programming, up to \$10,000 for Media.

\$7,497.60

## Project Type\*

Select the category that best describes your project.

Exhibition

## Congressional District\*

Select the congressional district or districts in which this project will take place. Refer to the U.S. House of Representatives website [here](#) to find districts.

7

## Alabama Counties\*

Select the county or counties in which this project will take place and/or will target. As AHF's mission is to serve the entire state of Alabama, grant applicants are strongly encouraged to develop projects that reach communities beyond their home city.

Blount  
Tuscaloosa

## Alabama Cities\*

List the cities in which this project will take place and/or target.

Tuscaloosa, Moundville

## Project Narrative\*

Provide a detailed description of your proposed project. Identify the objectives of the project. Explain why the project is important and who will benefit. Identify the texts, objects and/or ideas that will serve as the basis for interpretation by the scholar(s) and point of reference for audience discussion. Describe the marketing and publicity strategy. Describe how success will be measured, how the project will be objectively evaluated, and by whom. Enter project narrative in the space below or at the end of this application. Two-page maximum.

The "Our Tuscaloosa" program's goal is to spark an interest in history in Tuscaloosa youth while introducing them to theatrical storytelling. The project is a collaboration between UA English, Moundville Archeological Park, the Tuscaloosa Historical Society, the Transportation Museum, Tuscaloosa Public library system and UA Theatre & Dance. In order to generate ongoing interest in local culture, the project is designed to incentivize visits to the local museums and library. The many collaborators have worked to offer the many components of this project at no cost to the public. Students will be given a passbook and encouraged to collect signatures at three different stops. A draft of the passbook is located in the supporting documents.

Stop one: Students earn a signature by visiting the live exhibit at one of its ten stops.

The live exhibit will consist of three live storytelling performances about the local Tuscaloosa history and Alabama culture. These parts are being developed by UA English professor Heather Wyatt and a group of UA students, in collaboration with award winning theatre director Annie Levy and Tuscaloosa history scholars from the Transportation Museum.

Each storytelling performance will be 15-20 minutes long, inspired by a different area of Tuscaloosa local history and based heavily on stories and artifacts from the Tuscaloosa transportation museum and Tuscaloosa County Historical Society. The live exhibit subject matter will remain tentative until August. This will give the writers from UA English the freedom to choose a story that interests them. However, Annie Levy, Heather Wyatt and Ian Crawford (Tuscaloosa County Historical Society) have established a list of story prompts to guide the project. Student writers will receive the following list along with the name and contact information for our Tuscaloosa humanities scholars:

Hodge meteorite story  
 Gorgas Family story (Josiah Gorgas eradicating yellow fever)  
 Moundville story (Park saved by local advocates)  
 Walter B. Jones  
 Eugene Allen Smith  
 Stand in the Schoolhouse door  
 Old Tavern (1827 inn) - John Gale (Governor) lived here when the capitol was here  
 1835 Battle Friedman House- Virginia's memoir- (many stories of Tuscaloosa)  
 Jemison-Van de Graaff Mansion- Dr. Van de Graaff was a local inventor  
 Murphy Collins African American museum (1st black mortician in the state)

The writers from the University of Alabama Department of English will finish the exhibit scripts at the end of September. In order to ensure accuracy and to make the experience truly collaborative, there are several check points built into the timeline. Anne Levy will view drafts of the piece and provide feedback. In addition, Ian Crawford from the historical society has agreed to serve as a point of contact for students and to evaluate the scripts for historical accuracy.

In September, Anne Levy will evaluate the roles established by the UA writers and hold open auditions and interviews to hire the storytellers. Due to the nature of the project, it is not possible to hire these positions in advance.

Each storyteller will play multiple characters and will have minimal costuming and props. Storytellers will begin with neutral clothing and as they tell the story clothing and props will be pulled from the box to help distinguish between characters and add to the narrative. At the end of the performance everything can

be packed up in the box for travel, allowing this exhibit to transfer easily into the next public performance space.

There will be eight total performances of the project with the ability to add additional performances should the demand arise. Each of the three parts will be performed two times at the Tuscaloosa Public Library (location tentative), for a total of six 15-20 min Saturday performances. The space will allow 60 students and their parents to attend. The three parts will also be performed together on the University Campus in the 330 seat Marian Gallaway Theatre on two separate occasions as a 45 minute, free performance. Each performance will be followed by a Question and Answer session where students can learn a little more about the process and ask questions about the history in the story.

Stop 2: Students will receive a signature upon completing a scavenger hunt through the Tuscaloosa Transportation museum.

The Warner Transportation museum focuses on Tuscaloosa history with a focus on transportation and the Black Warrior river. Admission to the museum is free to the public. Many local families do not realize that the museum has the scavenger hunt program designed to take children through the collection. In addition, the location on Jack Warner Parkway is off the beaten path. Many Tuscaloosa residents do not know the museum is available to them. The "Our Tuscaloosa" program prompts families to visit the museum, where they will receive information about programs and resources available to them throughout the rest of the year.

Step 3: They will receive a signature when they check out a children's book by a local writer at the Tuscaloosa Public Library.

The Tuscaloosa Public Library is currently developing a list of books by Alabama authors that are available in their collections! The Tuscaloosa public library is a wealth of programs and resources for both students and parents. The "Our Tuscaloosa" program will give library staff the opportunity to engage families that might not regularly use the library and draw them into future programs.

Upon collecting three signatures students can redeem their tickets with either UA museums or UA Theatre & Dance for the following ticket packages:

1. 4 free tickets to Moundville Archeological Site
2. 4 free tickets to the UA Natural History Museum
3. 4 free tickets to UA Dance Collection (a family-friendly dance performance).

"Our Tuscaloosa" is designed to nudge local students and parents to explore many of the free resources in the community and learn about local heritage. By completing all three stops on the passport, families can earn free tickets to further explore Tuscaloosa arts and culture. Currently, the project is designed to accommodate over 1000 participants, but the live exhibit has been designed to travel easily, so additional performances may be added if needed.

We are seeking support from the Alabama Humanities Foundation to relieve the financial burden of transportation, provide a small stipend for the exhibit storytellers, and to assist with consumable props for the live exhibit. The storytellers are a central component of this project and a continuation of a long tradition of oral history. Individuals in these positions will spend hundreds of volunteer hours for rehearsal and preparation of this project. With the support of the Alabama Humanities Foundation, we would be able to offer a \$50 honorarium for each of the live exhibit public performances.

The consumable props for the exhibit will be the items that are created specifically for this project which have no monetary value or use after the closing of the live exhibit. It would be irresponsible to utilize actual artifacts from our local history, so prop reproductions will be created for "Our Tuscaloosa." We are seeking \$200 for to alleviate the costs of consumable props and \$200 for consumable costume pieces. The costs of non-consumable props, the travel trunk and printing costs will be covered by the Department of Theatre & Dance.

For the two campus performances, there is a larger audience capacity which allows us to schedule a lecture and Q & A session with Ian Crawford, our humanities scholar. We would love to have a small honorarium for Ian Crawford of \$150 per post show lecture and feedback session. The final performance will be scheduled during the Live History Day at the University of Alabama. There will be free admission campus wide and hundreds of families will already be on campus. This day is the perfect culmination to the "Our Tuscaloosa" project and we'd like to have Ian Crawford do a brief lecture on local history after the final performance. The Department of Theatre & Dance will host a reception in the theatre lobby after the lecture. The lecture and reception will provide an important opportunity for collaborators and community members to gather and converse about the collaboration and about the stories told.

Similar to the performances at the public library, the 2 performances at Marian Gallaway Theatre are targeted toward 4th and 5th grade students and their parents. Hosting the performances on campus allows us to reach families during spring events that have already brought them to campus. In addition, the space allows for a larger audience and for a longer show, so that families who wish to see all three stories in a row can do it in one central location.

This project is an exciting way for us to make the history, culture and art of Alabama more accessible to the youth of Tuscaloosa and to give them the tools to dig a little deeper. There are a lot of free resources in the community that students and parents don't know about! This project will allow them to visit several local sites and will give them the information needed to continue their exploration of Tuscaloosa history in the future.

## Humanities Content\*

Humanities content is the most important criterion by which applications will be judged. Explain how your project is a humanities project. The humanities include, but are not limited to, the following disciplines: history, philosophy, linguistics, literature, archaeology, jurisprudence, art history/theory/criticism, ethics, comparative religions, those aspects of the social sciences that have humanistic content and employ humanistic methods, and the study and application of the humanities to the human environment. The humanities deal with what is fundamentally and essentially human, the attributes which distinguish human beings from all other natural beings: complex culture, language, reason, introspection, creative expression, religion, human values and aspirations, and the products of all of these.

The "Our Tuscaloosa" project aims to introduce Tuscaloosa elementary students to their local culture and history through the storytelling process. Storytelling is the common root of our world's literature, history, theatre and dance. These disciplines emerged from the practice of passing an oral history from generation to generation.

Through our partnership with the museums and the many components of this project we will give students an introduction to local history, local literature, archaeology and art history. The live exhibit format allows us to take bits and pieces of each of these disciplines and weave them into perhaps the greatest form of human expression; story.

An important part of this project is the exhibit creation. Many community members and local organizations have a vested interest in the success of the exhibit because it ties to a common altruistic goal. We want our children to be exposed to the humanities early. This generation of elementary students will grow to be the next curators, authors, archeologist, lawyers, storytellers and so much more. Advocating for and preserving our culture will be entirely in their hands.

UA English students will write the pieces performed in "Our Tuscaloosa" as part of their course curriculum under the instruction of Professor Heather Wyatt. In order to give the students freedom of expression and allow the creative process to flow uninhibited, we have provided the students with a list of local stories to choose from, each with a synopsis and a local historian to serve as the point of contact. As this

exhibit will serve as an education tool, we have built in controls to ensure the project is both expressive and historically accurate! Ian Crawford has agreed to serve as a local historian for the project. Ian is the Executive Director of the Tuscaloosa County Historical Society. These controls will ensure that end product will be both engaging enough to draw students into the humanities and accurate enough to serve as a foundation for continued learning.

### Grant Period Start Date\*

Enter the starting date of your grant period. In addition to event dates, the grant period should include time for planning, publicity, making payments, project evaluation, and final reporting. Grant funds cannot be used for expenses incurred before the start of the grant period. The grant period cannot begin before the application submission date.

07/01/2017

### Grant Period End Date\*

Enter the date your grant period ends (usually 30 days after project ends). AHF funds cannot be used for expenses incurred after this date.

06/30/2018

### Event Dates and Project Timeline\*

List event dates (confirmed or tentative) and major tasks timeline for your project. Include:

- Planning
- Publicity
- Implementation - include event type/format, confirmed and/or pending dates/times, location/city (e.g. Panel Discussion with Audience Q&A, Oct 15, 1-2:15, Ben Mays Memorial Library, Mobile)
- Evaluation
- Final Reporting

07/2017 Anne Levy and Heather Wyatt will meet to finalize course goals and project materials (pending date)

8/30/17 UA English student writers will submit their story idea for the live exhibit for approval (confirmed date)

9/6/17 Storytellers are auditioned and hired for the project (confirmed date)

9/6/17 Student writers will meet with Annie Levy to learn about storytelling and ask questions (confirmed date)

9/13/17 First draft of story is due (confirmed date)

9/15/17 Students will meet with Ian Crawford to ask questions and fact check their first drafts. (pending date)

9/18/17 Storytellers and writers meet to hear a reading of the pieces and give feedback (pending date)

9/27/17 Final draft of story is due from writers (confirmed date)

10/1/17 Storytellers begin rehearsing the three performances. (confirmed date)

10/1/17 First draft of publicity materials- passbook and flyer due (confirmed date)

10/30/17 Final draft of publicity material- Passbook and flyer due (confirmed date)

12/10/17 Flyers will be hung in public locations around Tuscaloosa (confirmed date)

12/10/17 School Mailings will be complete (confirmed date)

01/2018 Program info will be emailed to UA Theatre and Dance mailing lists as well as UA Museums lists. (confirmed date)

01/ 2018 Tuscaloosa Public School will send home “Our Tuscaloosa” passbook with students in grades 4-6 (confirmed date)

01/ 2018 Free community performances begin (pending dates, pending location)\*

\*Tuscaloosa Public Libraries has agreed to host the performances in their space, but generally does not schedule this far in advance. These times will be scheduled in the Fall of 2017. Moundville Archeological Park and the Tuscaloosa Transportation Museum have offered their space as alternative spaces should there be a scheduling conflict with the Public Library). In addition, the UA campus events will be finalized later this spring. It is too early to determine the availability of the Gallaway Theatre.

04/2018 Live exhibit performed on campus as part of living history day (pending date) followed by a lecture and reception

04/2018- 06/2018 Students can redeem their passbooks for free tickets to museums or theatre and dance.

06/2017 All participants will meet to evaluate the program and make changes for future years (pending date)

07/10/2017 All receipts will be reconciled and reporting will be complete

## Target Audience\*

Describe the demographics and size of the prospective audience for your project. Indicate if you are targeting any special audience (gender, age group, business community, teachers, students, underserved population, ethnicity, etc.). AHF-funded projects must be open to the general public and promoted accordingly, unless the target audience is by definition exclusive to one AHF-approved group, such as teachers, students, elderly, or incarcerated.

Our Tuscaloosa exhibit’s primary audience is Tuscaloosa 4th and 5th grade students. Students learn about Alabama history in the 4th grade, so the project aims to tie into their classroom learning.

In order to ensure the program reaches the maximum number of students possible we are partnering with Tuscaloosa Public Schools to ensure that a program information goes home with students in grade 4 and 5. The passbook will contain information on all of the live exhibit times and location, the public library reading list and the transportation museum scavenger hunt. Passbooks will also be mailed to local home-school community members.

In addition, the project will be marketed on community calendars, through email blasts to UA Theatre & Dance Patrons and UA museum patrons and through the Children’s Hands on monthly newsletter. Event flyers will be hung in public spaces around Tuscaloosa including the local libraries and museums.

## Admission Fee\*

AHF-funded programs must be open and easily accessible to the public. AHF will consider the cost of the applicant or partner organization’s general admission fee when deciding if the project meets our funding priority that aims to make programs easily accessible to a broad audience.

Charging an additional fee for the grant program is prohibited. Using the grant program to generate revenue is prohibited.

If the grant program will include meals, be sure to indicate that any such charge will be entirely separate and distinct from admission.

In the space below, please specify the price of general admission, if any, and indicate in no uncertain terms that there will be no additional cost to attendees for the grant program.

There will be no cost for students to participate in any portion of the project! Admission to both the live exhibit performances and the transportation museum is completely free.

## Venue Type\*

Select the primary type of venue for your project.

Museum

## Applicant Organization Type\*

Select the category which best describes the applicant organization.

Higher Education (University, community College, technical college)

## Description of Applicant Organization\*

Describe the applicant organization. Provide a brief summary (2-3 sentences), including history, mission, funding status, and governance.

UA Theatre & Dance has been producing performances at The University of Alabama since 1907, and it became the unified Theatre & Dance Department in 1979. For the past 35 years, UA Theatre & Dance has produced student and faculty directed, performed and designed work. The department has been working to expand its community education and outreach programs since 2014. We know that our community's youth will grow into the keepers of arts, culture and history. Our programs work hard to draw them in and engage them in their local culture today!

## Co-sponsoring Organization

Enter the name, address, telephone number, website, and CEO of the co-sponsoring organization, if applicable:

## Humanities Advisor\*

AHF requires that all grant projects have a humanities advisor who will review this application and all scholar resumes/vitas, and confirm by signature that the humanities are central to this project. The humanities advisor must hold an advanced degree (e.g. Ph.D.) in a humanities field. Please enter name, institutional affiliation, address, telephone number, and email address.

Tricia McElroy, The University of Alabama, 105 Clark Hall Box 870268 Tuscaloosa, AL 35487, Phone 205-348-7007, [tmcelroy@ua.edu](mailto:tmcelroy@ua.edu)

## Project Personnel\*

List primary project personnel and their relevant qualifications. Include project director, speakers, keynote speakers, guest speakers, consulting scholars, planning committee members, evaluator. At least one humanities scholar exclusive of the humanities advisor is required in the planning and execution of the project. A humanities scholar is generally someone with an advanced degree or extensive experience working in the humanities.

**Involvement of humanities scholars is a major criterion in our application evaluation.** For humanities scholars, include graduate degree (e.g. Ph.D.), title, and institutional affiliation (or "retired" or "emeritus" where applicable). Project "scholars" may also include authors, journalists, historical witnesses, veterans, and survivors (e.g. war veterans, foot soldiers of the Civil Rights Movement, Holocaust survivors), and other individuals whose content expertise and/or life experience is crucial to the project.

UA College of Arts and Science, Associate Dean for Humanities and Fine Arts, College of Arts and Sciences, Tricia McElroy, [tmcelroy@ua.edu](mailto:tmcelroy@ua.edu)

Transportation Museum, Museum Director, Kathryn Edge, [warnertransportationmuseum@ua.edu](mailto:warnertransportationmuseum@ua.edu) (Humanities Scholar)

UA Theatre and Dance, Music Rights Manager, William Gantt [wgantt1@ua.edu](mailto:wgantt1@ua.edu) (Contract Manager/ Humanities Scholar)

Tuscaloosa Public Library, Education Manager, Pamela Williamson, pwilliamson@tuscaloosa-library.org  
 UA English, Heather Wyatt, wyatt017@ua.edu  
 UA English, John Estes, john.estes@ua.edu  
 UA Theatre & Dance, Director, Annie Levy, alevy1@ua.edu  
 UA Theatre & Dance, Director of Arts Management, Dominic Yeager dmyeager@ua.edu  
 Gorgas House, Museum Director, Lydia Joffray, gorgashouse@ua.edu  
 Moundville Archeological Site, Museum Director, Alex Benitez, avbenitez@ua.edu (Humanities Scholar)  
 UA Natural History Museum, Education Director, Allie Sorlie, acsorlie@bama.ua.edu  
 UA Museums, Executive Director, William Bomar, bbomar@ua.edu (Humanities Scholar)  
 Tuscaloosa County Historical Society, Executive Director, Ian Crawford, ian@historictuscaloosa.org  
 (Humanities Scholar)  
 UA Theatre and Dance, Music Rights Manager, William Gantt wgantt1@ua.edu (Contract Manager/  
 Humanities Scholar)  
 Tuscaloosa Public School System

## Prior AHF Grants\*

Has your organization received an AHF grant before? If yes, provide year(s), award amount(s), and project name(s) for any awards received in the last eight years.

The Living History Festival Joffray, Lydia Museums AHF Default 01/29/2016 Awarded  
 Hometown Teams: Stories from the box Briscoe, Robert Ctr Public Television & Radio AHF 09/18/2015  
 Awarded  
 The Life of a Costume: From Page to Stage Meester, Donna Theatre & Dance AHF Default 06/16/2015  
 Awarded  
 The Way We Worked: Stories from the Box II Letcher, Michael Ctr Public Television & Radio AHF  
 04/09/2015 Awarded  
 The Way We Worked Letcher, Michael Ctr Public Television & Radio AHF 06/21/2013 Awarded  
 Production Support for Discovering Alabama: Marble... Phillips, Douglas Discovering Alabama AHF  
 04/25/2013 Awarded  
 Validation of the Self-Care Utility Geriatric Afri... Bolland, Kathleen School of Social Work JAHF  
 08/15/2011 [Awarded  
 In the Path of Storms 2011 Letcher, Michael Ctr Public Television & Radio AHF 02/02/2011 Awarded  
 Slash Pine Poetry Festival 2011 Wood, Joseph English AHF 09/29/2010 Awarded  
 Journey From the Box Brock, Elizabeth Ctr Public Television & Radio AHF Default 09/27/2010 [Select  
 One] Awarded Submitted Closed Update Awarded  
 Reviving the Past: Jones Archaeological Museum Op... Irwin, Elizabeth Museums AHF 04/06/2010  
 Awarded  
 Slash Pine Poetry Festival Wood, Joseph English AHF 11/02/2009 [Awarded  
 Bayou La Batre - In the Path of Storms Letcher, Michael Ctr Public Television & Radio AHF 02/04/2009  
 awarded  
 The Merchant of Havana Grace, Andrew Ctr Public Television & Radio AHF 05/02/2008 Awarded  
 Moundville Archaeological Park 75th Anniversary Sy... Morrow, Amanda Museums AHF 07/11/2014  
 Awarded  
 Documenting Runaway Slaves in Alabama 1800-1861 Rothman, Joshua History AHF 08/22/2013  
 Awarded

## Fiscal Manager\*

AHF requires a fiscal manager who is not the project director. We recommend the fiscal manager be a qualified accountant or bookkeeper. The fiscal manager submits a final financial report at the conclusion of the project. If you are with a university, this is usually someone in your Office of Research and Sponsored Programs. The fiscal

manager in consultation with the project director is responsible for producing the financial portion of the final report. All grant disbursement checks will be mailed to the fiscal manager. It is for these reasons that the project director and fiscal manager should be in regular communication about the grant project. Please enter the name of the fiscal manager for this project.

Tammy Hudson

### **Fiscal Manager Title\***

Enter the fiscal manager's title and department or division within the applicant organization or institution.

Director, Contract and Grant Accounting

### **Fiscal Manager Mailing Address\***

Enter the fiscal manager's office mailing address.

Box 870135, Tuscaloosa, AL 35487-0135

### **Fiscal Manager Telephone\***

Enter the fiscal manager's office telephone.

205-348-5592

### **Fiscal Manager Email Address\***

Enter the fiscal manager's office email address.

thudson@research.ua.edu

## **Budget Instructions**

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AHF requires a one-to-one match for all grants. If you request \$7,500 you must match that amount with another \$7,500 in cost share, either cash or in kind. In other words, the value of B + C must at least equal A. For media grants, AHF requires a 2:1 cash match. If you request \$10,000 you must match that amount with \$20,000 in cost share, specifically third-party, non-federal funds. In other words, for media grants, the value of B + C must equal at least 2x A.

### **A. AHF Funds Requested\***

Enter the amount requested from AHF. This figure must match that given in the project budget and detailed budget narrative.

\$7,497.70

### **B. Project Cost-share Cash\***

Enter the projected amount of funds from other sources used as project cost-share.

\$7,818.81

### C. Project Cost-share In Kind\*

Enter the amount of in-kind project cost share, e.g. value of meeting space, exhibition space, equipment, volunteer time, etc.

0

### A + B + C = Total Project Cost\*

Enter the total project cost (funds requested from AHF plus funds from cash and in-kind cost-share).

\$15,316.51

### Budget Summary\*

Refer to the Budget Guidelines for maximum amounts per category. Describe any confirmed or pending funding from other sources. While a mix of funds is desirable as an indication of community or other support, it is not a requirement. You must use the new AHF budget form. Any other forms, including old AHF budget forms, are not acceptable. Download the Budget Summary form [here](#). In order to download the form, you must click on the blue "Download" button in the top right corner. (Note: form is in MS Excel). Complete, save and upload below. You may upload in Excel, Word or PDF format.

Budget Summary Yeager 2-15.xls

### Budget Narrative\*

Describe **each line** item in your proposed budget (for both grant and applicant cost share). Address how costs were estimated or derived. Line item and category figures must match those given in the Budget Summary form. Discrepancies between the two will render the application ineligible. You must use the new AHF budget form. Any other forms, including old AHF budget forms, are not acceptable. Download the Budget Narrative form [here](#). In order to download the form, you must click on the blue "Download" button in the top right corner. (Note: form is in MS Excel). Complete, save and upload below. You may upload in Excel, Word or PDF format.

Yeager AHF budget narrative 2-15.xls

### Resumes/Curriculum Vitas\*

Attach up to six resumes/vitas (2-page maximum) in a combined (single) PDF file for the following: all scholars for whom AHF funds are requested; key project scholars regardless of honorarium source; humanities advisor. If there are more than six scholars, use the "Additional Materials" section at the end of this application. Do not submit resumes/vitas longer than two pages. Resumes/vitas exceeding two pages are unacceptable.

Our Tuscaloosa (Combined CV).pdf

### Letters of Support (optional)

Attach any letters of support in a combined (single) PDF file.

UA Museum Letter of Support.pdf

### DUNS Number\*

The Federal government requires that every organization which receives a grant, paid with Federal funds, must have a DUNS number. AHF uses Federal funds for the grant for which you are applying. The Data Universal

Numbering System (DUNS) number is a unique nine-character identification number provided by Dun & Bradstreet (D&B). (This is **not** the same as your Employer Identification Number or TIN.) The DUNS number must be for the same organization to which the grant will be awarded and AHF checks issued. If your organization does not have a DUNS number, you should take the steps needed to obtain one as soon as possible by following the instructions at [this link](#). Applications are incomplete without a DUNS number. Provide sponsoring organization's DUNS number in the space below:

045632635

### **Certification of Applicant Organization\***

Download, print, sign, scan, and upload as a PDF file the applicant CEO's letter of approval and certification. A form letter to use can be found at [this link](#).

Your application is not considered complete without this letter certifying full compliance with federal legislation regarding nondiscrimination, debarment from participation, research misconduct, and other matters detailed [here](#).

Yeager AFH LOC 2-15-17.pdf

### **Humanities Advisor's Signature\***

By entering your name below, you indicate that you have 1) reviewed this grant application and the resumes/curriculum vitas of the scholars and content experts listed herein, 2) certify that the humanities are central to the proposed project, and 3) recommend this project for AHF funding.

Tricia McElroy

### **Project Director's Signature\***

By entering your name below, you indicate that 1) this application is complete and true to the best of your knowledge, and 2) you understand that any funds granted as a result of this request are to be used solely for the purposes set forth herein and in accordance with published AHF grant guidelines.

Anne Levy

### **Fiscal Manager's Signature\***

By entering your name below, you indicate that 1) the financial information included in this application is complete and true to the best of your knowledge, and 2) you understand and agree that any funds granted as a result of this request are to be used solely for the purposes set forth herein and in accordance with published AHF grant guidelines.

Tammy Hudson

### **Additional Information**

Attach any additional support materials (optional), such as brochures, promotional materials, additional scholar resumes and letters of support from co-sponsoring organizations and prospective community participants. If the documents exceed the upload limits, please email them to AHF Grants Director Thomas Bryant at [tbryant@alabamahumanities.org](mailto:tbryant@alabamahumanities.org)

Our Tuscaloosa Passbook (Front page).pdf

Scavenger Hunt and Key (Warner Transportation Museum).pdf

Free Museum Events- Live History Day (Sample).pdf

William Gantt CV.pdf

## File Attachment Summary

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### ***Applicant File Uploads***

- Budget Summary Yeager 2-15.xls
- Yeager AHF budget narrative 2-15.xls
- Our Tuscaloosa (Combined CV).pdf
- UA Museum Letter of Support.pdf
- Yeager AFH LOC 2-15-17.pdf
- Our Tuscaloosa Passbook (Front page).pdf
- Scavenger Hunt and Key (Warner Transportation Museum).pdf
- Free Museum Events- Live History Day (Sample).pdf
- William Gantt CV.pdf

# ALABAMA HUMANITIES FOUNDATION

## BUDGET SUMMARY

Please upload this form with your online grant application. Enter the two expense column totals as prompted in your online application.

**Program Title:** Our Tuscaloosa

**Grant Period:** 07/01/2017 - 06/30/2018

**Organization:** The University of Alabama

	Prospective	Committed	In-Kind	Cash Income
<b>Income:</b>				
Source 1:				
Source 2:				
Source 3:				
Source 4:				
<b>Subtotals</b>			\$ -	\$ -
(Cost share income must equal cost share expenses below)				
Source 5: <b>AHF Grant Request</b>	X		\$ 7,497.00	7818.79
<b>TOTAL</b>			\$ 7,497.00	

	AHF Grant	Cost Share <i>In-Kind + other sources</i>
<b>Expenses:</b>		
<b>Administration:</b>		\$ 5,421.00
Administration (Project Director)		\$ 1,155.00
Administration (Other Project Staff)		\$ 4,266.00
<b>Honoraria:</b>	\$ 5,650.00	\$ -
Honoraria (Scholars)	\$ 300.00	
Honoraria (Other Speakers)	\$ 5,350.00	
<b>Travel &amp; Per Diem:</b>	\$ 64.20	\$ -
Airfare		
Mileage (\$0.535 per mile)	\$ 64.20	
Per Diem (\$75 per day)		
<b>Supplies:</b>	\$ 400.00	\$ -
Consumable	\$ 400.00	
Non-Consumable		
<b>Promotion/Publicity:</b>	\$ 983.50	\$ -
Printing	\$ 900.00	
Postage	\$ 23.50	
Marketing	\$ 60.00	
<b>Facilities &amp; Equipment:</b>	\$ 400.00	
Exhibition Space	\$ 400.00	
Office Space		
Equipment Rental		
<b>Other Expenses:</b>	\$ -	\$ 400.00
Reception following last performance		\$ 400.00
b.		
<b>SUBTOTALS</b>	\$ 7,497.70	\$ 5,821.00
<b>Indirect Costs</b> (15% of total project costs) - IDC is optional		\$ 1,997.81
	\$ 1,124.66	\$ 873.15
<b>TOTALS</b>	\$ 7,497.70	\$ 7,818.81
	<b>AHF Grant</b>	<b>Cost Share</b>

**TOTAL Project Expenses** (Cost Share + Grant + IDC) \$ 15,316.51

# ALABAMA HUMANITIES FOUNDATION

## BUDGET NARRATIVE

Please upload this form with your online grant application. Enter the two expense column totals as prompted in your online application.

Program Title: Our Tuscaloosa

Organization: The University of Alabama

- Use detailed computations and estimates to explain each line item figure provided in the Budget Summary, particularly AHF Grant expenses.
- All category totals must match those provided in the Budget Summary form.
- Any discrepancies between the Budget Summary and Budget Narrative will render the application incomplete and ineligible for consideration.
- Contact Grants Director Thomas Bryant with any questions.

Cost Breakout		AHF Grant	Chost Share
<b>Administration</b>			\$ 5,421.00
Project Director	Anne Levy		\$ 875.00
Assistant Director	Dominic Yeager		\$ 800.00
Writing Director	Heather Wyatt		\$ 800.00
Contract Manager	William Gantt		\$ 1,000.00
Other Staff	Britt Mahan		\$ 1,000.00
Benefits			\$ 946.00
<b>Honoraria</b>		\$ 5,650.00	\$ -
<b>Scholars</b>			
a.	Ian Crawford (Speaker for 2 campus performances)	\$ 300.00	
b.			
c.			
d.			
e.			
f.			
g.			
h.			
<b>Others</b>			
a.	Storyteller 1 (\$75/performance x 10 Performances)	\$ 750.00	
b.	Storyteller 2 (\$75/performance x 10 Performances)	\$ 750.00	
c.	Storyteller 3 (\$75/performance x 10 Performances)	\$ 750.00	
d.	Storyteller 4 (\$75/performance x 10 Performances)	\$ 750.00	
e.	Storyteller 5 (\$75/performance x 10 Performances)	\$ 750.00	
	Prop Designer	\$ 300.00	
	Costume Designer	\$ 300.00	
f.	Exhibition Manager	\$ 1,000.00	
<b>Travel &amp; Per Diem</b>		\$ 64.10	\$ -
<b>Airfare</b>			
a.			
b.			
<b>Mileage - \$0.535 per mile</b>			
a.	.535 x 120 miles - Travel between UA campus and Public Library	\$ 64.20	
b.			
c.			
d.			
<b>Per Diem - \$75 per day</b>			
a.			
b.			

	c.			
	d.			

<b>Supplies</b>		\$ 400.00	\$ -
<b>Consumable</b>			
a.	Live Exhibit Costume Pieces (historically accurate costume pieces that will have no value beyond this project)	\$ 200.00	
b.	Live Exhibit Prop Pieces (Props that will not have value beyond this project. Example: Paper, foam artifacts, etc.)	\$ 200.00	
c.			
<b>Non-Consumable</b>			
a.			
b.			
c.			
<b>Promotion/Publicity</b>		\$ 983.50	\$ -
<b>Printing</b>			
a.	Passbook/program flyer (sent home with Tuscaloosa Public School 4th -5th grade) estimate from nextdayflyers.com.	\$ 900.00	
b.			
<b>Postage</b>			
a.	Passbook/program flyer s (Mailed to homeschool teachers and students (.47 x 50)	\$ 23.50	
b.			
<b>Marketing</b>			
a.	Posters (11x17) - 100 posters to advertise in the community	\$ 60.00	
b.			
c.			
<b>Facilities &amp; Equipment</b>		\$ 400.00	\$ 400.00
<b>Exhibition Space</b>			
a.	Gallaway Theatre (\$200 per performance x 2)	\$ 400.00	
b.	Reception following last performance		\$ 400.00
<b>Office Space</b>			
a.			
b.			
<b>Equipment Rental</b>			
a.			
b.			
<b>Other Expenses</b>		\$ -	\$ -
a.			
b.			
c.			
d.			
e.			
<b>SUBTOTALS</b>		\$ 7,497.60	\$ 5,821.00
<b>Indirect Costs</b> (15% of total project costs) - IDC is optional			\$ 1,997.79
		\$ 1,124.64	\$ 873.15
<b>TOTALS</b>		\$ 7,497.60	\$ 7,818.79
		<b>AHF Grant</b>	<b>Cost Share</b>

## 2016 - Present

- 2009 - 2016**

- Summer, 2014**

- January, 2012**

- Goldstein. T & Levy, A. "Why Theatre Matters: On the overlap of emotion in psychology and performance." (In Prep).
- Goldstein. T & Levy A. "Creativity in Acting: The contrived muse." Creativity By Discipline. Cambridge Press (In Prep).
- Levy, Annie G. (Fall, 2015) "What I Packed." SDC Journal. Stage Directors and Choreographers Society.
- Levy, Annie G. (January 15, 2015). "Peer-to-Peer Learning and Student Leadership." Urban Arts Partnership. <http://blog.urbanarts.org/peer-to-peer-learning-and-student-leadership/>
- Levy, Annie G. (April 10, 2014). "Kinesthetic Skill and Emotional Resilience: Some Observations from the Classroom." Urban Arts Partnership. <http://www.urbanarts.org/kinesthetic-skill-and-emotional-resilience-some-observations-from-the-classroom>
- Levy, Annie G. (February 5, 2014). "Using Theatre to Think About Process vs. Product ." LearnNow.org. <http://learnnow.org/topics/arts/using-theatre-to-think-about-process-vs-product>

### **NEW YORK DIRECTING CREDITS (selected)**

#### **Production**

DAUGHTER OF THE SUN: The Latvia Project (\*)  
TREE ARMY: The CCC Project (\*)  
SIX SEEDS: The Persephone Project (\*)  
Eyes, Stones (\*)  
And She Bakes! (\*)  
*Bernard Malamud's*  
Nurse! (*Off Broadway*) (\*)  
The B File  
Gomorra (\*)  
Come and Go

#### **Playwright**

Ensemble Created  
Ensemble Created  
Ensemble Created  
Elana Bell  
Daliya Karnofsky  
The Jew Bird Ensemble  
Lisa Hayes  
Deborah Levy  
Elana Schor  
Samuel Beckett

#### **Theatre/Company**

Access Theatre and Dixon Place  
Figment Festival and The Irondale Center  
Space on White and The Tank  
The Green Building  
TerraNOVA Collective  
Sanford Meisner Theatre  
The José Quintero Theatre  
78th Street Theatre Lab  
HERE Arts Center  
La Mama, etc.

### **NEW YORK WORKSHOP CREDITS (selected)**

#### **Production Playwright Theatre/Company**

The Man in the Sikkah (\*)  
The Biggest Corruption Scandal... (\*)  
Sharon Is My Name (\*)  
Good Lonely People (\*)

Deborah Yarchun  
Wade Savitt  
Daniel Kelley  
Carol Carpenter Maieutic

Jewish Plays Project  
Theater for a New City  
New York Theatre Lab  
Theatre Works

### **RESIDENCIES**

- Resident Artist – Watermill Center — Watermill, New York
- Resident Artist – The Irondale Center — Brooklyn, NY
- Dorit and Gerald Paul Artist-in-Residence – Indiana University — Bloomington, ID
- Uptown/Downtown Exchange Artist – LMCC, Harlem Arts Alliance and The Field — New York, NY
- Elsewhere Resident Artist – Elsewhere Collective — Greensboro, NC !

### **REGIONAL DIRECTING CREDITS**

\*Available upon Request

### **ACADEMIC DIRECTING CREDITS**

\*Available upon Request

### **INTERNATIONAL DIRECTING CREDITS**

#### **Production**

The Ecclesiazusae (Syros Greece)  
Young Lear (an adaptation) (Rome, Italy)  
Looking Up (\*) (Scotland)

#### **Playwright**

(The Assembly Women)  
Shakespeare  
Carla Cantrell

#### **Theatre/Company**

Aristophanes Apollon Theater,  
Teatro Due  
Edinburgh Festival Fringe

### **HONORS AND AFFILIATIONS**

- Associate Member – Stage Directors and Choreographers Society
- Member– Lincoln Center Theater Directors Lab
- FAIR Assistantship – Oregon Shakespeare Festival
- Fellow – Steven Spielberg Theatre Fellowship
- Playwriting Judge – Princess Grace Fellowship
- Panelist - International Theatre Conference Directing and Authorship in Western Drama

### **EDUCATIONAL THEATRE, CURATION AND PRODUCING (selected)**

\*Available upon Request

### **EDUCATION AND PROFESSIONAL TRAINING**

**Teachers College, Columbia University , New York, NY** Masters of Arts, 2016

Cognitive Studies in Education

Research Focus: Interdisciplinary Learning and Transfer, Using Theatre to increase motivation for STEM subjects in college populations

**Sarah Lawrence College, Bronxville, NY** Masters of Fine Arts, 2007

Focus: Directing and Social Outreach

Thesis: "Caryl Churchill and the Staging of Feminine Desire"

**Barnard College, Columbia University, New York, NY** Bachelor of Arts, 2001

Major: Theatre (Directing Concentrate) Minor: Political Philosophy

Thesis: "Theatre as a Tool of Non-Violent Protest"

# Heather M. Wyatt

5817 Clearview Street, Tuscaloosa, AL 35453, heather.m.wyatt@gmail.com, 205-292-1926

## Education

*Master of Fine Arts, Creative Writing (Poetry)*

Spalding University

Louisville, Kentucky

Degree Earned November 2009

*Bachelors of Arts, American Studies*

Degree Earned December 2006

*Minor, Creative Writing*

Degree Earned December 2006

## Employment

**2016-Current Part Time Instructor, Shelton State Community College**

- Instructor, EN 092 (a course that reviews basic grammar and writing skills)

**2015-Current Writer, *the Leaf Magazine* (print editions each month and online readtheleaf.com)**

- Writing interest pieces on music, events, artists, etc
- Bi-monthly column called "Chasing the Sun" which can be viewed at readtheleaf.com

**2014-Current Full Time Instructor, University of Alabama**

- Instructor, Online Literature Surveys
- Instructor, (regular classroom) EN 101, Freshman Composition, EN 102, Freshman Composition, EN 206 Late British Literature, EN 209 Early American Lit, EN 210, Late American Lit
- Instructor, Advanced Creative Writing (EN 408 with a focus on young adult literature)
- Communicate with students regarding grades, readings and papers. Participate in departmental activities and service.

**2013-2016 Athletic Tutor, University of Alabama**

- Assisted students in the athletic department with various English assignments, writing skills

**2011-2014 Part Time Instructor, University of Alabama**

- Instructor, one ONLINE EN 102 class, Spring Semester 2014.
- Instructor, two EN 101 classes from 2012-2013.
- Instructor, five EN 102 classes from 2011-2014.
- Communicate with students regarding grades, readings and papers.

**2011-June 2012 Contributing Writer/Staff, bamahammer.com**

- Contributing Writer with topics regarding sports at the University of Alabama.

**2005-2006 Contributing Writer, Customer Service Manager, The Office of Student Media, The University of Alabama, Tuscaloosa, AL**

- Contributed opinions & insert pieces for *The Crimson White*.
- Customer Service Manager for the front office.
- Worked with the Classifieds Department to gather tear sheets & measurements.
- Editor, Fall 2006 Edition of the Student Media Alumni Newsletter, *The Crimson Quarterly*. **Publications**

## Articles & Opinions Pieces

Since 2006, I have had many articles/opinions pieces published starting with *The Crimson Quarterly* in 2006, followed by *The Crimson White* in 2007, bamahammer.com in 2011 & 12 and currently, I am writing for *The Leaf*. I write a number of monthly pieces that go in print and online. I also have my own bi-monthly column called "Chasing the Sun," all of which can be found at readtheleaf.com.

## Poetry Published

"Ethan" forthcoming in *Ishka Bibble Book of Desire* from Jane's Boy Press 2016

"Dig" in *Writers Tribe Review* 2015

"First Stitches" in *Dămfino* 2015

"Operation Unending" in *Vietnam War Poetry* Spring 2015

"I Care" in *Meltd Wing* Spring 2015

"Great Grandmother Maude's Funeral," "Nostalgic Scroll" and "Sitting in Front of My Vanity" in *The Way the Light Slants* by Silly Tree Anthologies 2014

"Hung-Over" in *Puff Puff Prose Poetry and a Play* 2014  
 "Exercising Again" in *ETA Journal* 2014  
 "Café Conversations" in *Heyday Magazine* April 2014  
 "Call My Name" in *The Burden of Light: Poems on Illness and Loss* 2014  
 "Full of Grace," "Her Mouth," "Hide and Seek," and "Holding Your Breath" in *The Binnacle* Spring 2013  
 "Her Mouth" in *OVS Magazine* Winter 2013  
 "Edmonia Lewis Presents" in *Linden Avenue Literary Journal* in 2012  
 "File Footage" in *Straight Forward Poetry* 2012  
 "Her Name is Angel" in *The Blinking Anthology* 2012  
 "After My Second Hurricane" in *Falling Star Magazine* Spring 2012  
 "Driving Blind in the Ozarks" in *Stymie Magazine* Winter 2012  
 "Mantis" in *The Whistling Fire* January 2012  
 "Call My Name" in *Blinking Cursor Literary Magazine Issue 7* Autumn 2011  
 "Wedding in Cumberland County, Tennessee" in *Broad River Review* 2011  
 "Trivia Night" in *Snakeskin Poetry Webzine*, January 2011  
 "Natural Bridge, AL-Population 27" in *Public Republic*, September 2009  
 "Vindication" in *Public Republic*, August 2009  
 "Operation Unending" in *SDS News Bulletin*, October 2007  
 "Before the Altar Call" in *Marr's Field Journal*, Fall 2006  
 "Piggly Wiggly" in *Marr's Field Journal*, Spring 2006

#### **Presentations, Papers and Lectures**

"Teaching Students How to Write College Essays," Emerging Scholars Program at the University of Alabama (2015)  
 "Lather, Rinse, Repeat: Exploring the Poetic Device of Refrain and Repetition." Lecture, Spalding University (2009)  
 "Thomas & Beulah by Rita Dove: A Discussion." Small Group Discussion, Spalding University, May 2009.  
 "Shattering the Glass Fairytale before Her Time: Elements of Third Wave Feminism in Transformations by Anne Sexton." Thesis Paper, Spalding University, (2009)

#### **Training**

Certificate of Completion from College of Continuing Studies at the University of Alabama for the Online Educator Professional Development Program-Certificate received Spring 2015. Took classes below to complete the certificate.

- Designing Interactive Course Content (11/19/14)
- Advanced Blackboard IM (11/13/14)
- Communications (11/11/14)
- Assessment in Online Courses (11/6/14)
- Universal Design (10/22/14)
- Test Security (10/7/14)
- Managing Expectations (9/22/14)
- Choosing Teaching Materials (9/11/14)
- Promoting Student Engagement (7/17/14)
- Orientation to Online Teaching (7/8/14)

Initial Online Teaching Orientation, the University of Alabama, Fall 2013.

Teaching Orientation, the University of Alabama, Fall 2011. Included one week of rigorous orientation for teaching first year composition.

Alabama Ethics Law Training from the Alabama Ethics Commission. Certificate of Completion August, 2012

#### **Awards**

2015 Writer of the Month September 2015 for *The Leaf Magazine* print edition

2015 Writer of the Month August 2015 for *The Leaf Magazine* print edition

2014 Given short list position for my poem "Curve" in the November edition of *Cats with Thumbs*

2013 BRAVO-Award For Outstanding Employee Performance, AFFLINK

Dean's List, Fall 2006, The University of Alabama

**TRICIA ALICE MCELROY**  
Associate Dean, Humanities and Fine Arts  
Associate Professor of English  
University of Alabama  
205.348.7007  
tmcelroy@ua.edu

## **EDUCATION**

### **University of Oxford, University College**

D.Phil. in English, January 2005

Thesis: "Executing Mary Queen of Scots: Strategies of Representation in Early Modern Scotland"

Supervisor: Sally Mapstone, St. Hilda's College

Examiners: David Norbrook, Merton College; Roger A. Mason, St. Andrews University

### **University of Oxford, Somerville College**

M.St. in Research Methods in English, with Distinction, 1999

### **University of Georgia**

Achieved candidacy for Ph.D. in English, 1998

Major Professor: Frances Teague

Examination areas: Renaissance drama, non-dramatic Renaissance literature, Shakespeare

### **Southern Methodist University**

M.A. in English, with Distinction, 1995

### **Texas A&M University**

B.A. in Journalism, Cum Laude, 1991

## **HONORS AND AWARDS**

Southeastern Conference (SEC) Academic Leadership Development Program Fellow, 2015-2016

LeadershipU, University of Alabama, Member of Class of 2015-2017

Research Grants Committee Award, University of Alabama, May 2011 (\$3800 research grant)

Nominee for "Last Lecture Series," University of Alabama Graduate School, spring 2011

Arts and Sciences Teaching Grant, University of Alabama, 2010-11 (\$1500)

Active and Collaborative Learning Grant, University of Alabama, 2010 (\$750)

Nominee for Arts and Sciences Distinguished Teaching Fellow Program, summer 2010.

Nominee for Outstanding Commitment to Teaching Award, University of Alabama Alumni Association, spring 2010

Participant in "Teaching Paleography," The Folger Institute, at The Folger Shakespeare Library, Washington, D.C., December 2009. Directed by Heather Wolfe, Curator of Manuscripts.

Research Advisory Committee Grant, University of Alabama, May 2007 (\$5,000 research grant)

Participant in "The Handwritten Worlds of Early Modern England," The Folger Shakespeare Library, Washington, D.C., June-July 2005

Summer Institute on manuscript culture for college teachers. Co-sponsored by the National Endowment for the Humanities and The Folger Institute, and directed by Steven May.

Margaret and Paul Lurie Award for Excellence in Teaching, College of Literature, Science

and the Arts' Honors Program, University of Michigan, 2004  
 Lecturers' Professional Development Grant, Center for Research in Learning and Teaching,  
 University of Michigan, 2004 (\$2,000)  
 McCain Graduate Fellowship, Faculty of English and University College, University of  
 Oxford, 2000-3 (full tuition and fees D.Phil. fellowship)  
 P.E.O. Scholar, 1998-9 (\$7,000 research grant)  
 Alpha Delta Kappa Education Award, 1998-9 (\$6,000 research grant)  
 Teaching and Research Fellowships, University of Georgia, 1995-8  
 Teaching and Graduate Fellowships, Southern Methodist University, 1993-4

## PUBLICATIONS

"Imagining the 'Scottis Natioun': Populism and Propaganda in Scottish Satirical Broad-sides,"  
*Texas Studies in Literature and Language* 49.4 (2007): 319-39.

"A 'little parenthesis' to history: the *Memoirs* of Sir James Melville of Halhill," in *The  
 Apparelling of Truth: Literature and Literary Culture in the reign of James VI. A  
 Festschrift for Roderick J. Lyall*, eds. Nicola Royan and Kevin McGinley, 148-61.  
 Cambridge Scholars Press, 2010.

"Performance, Print, and Politics in George Buchanan's *Ane Detectioun of the duinges of  
 Marie Quene of Scottes*," in *George Buchanan: Political Thought in Early Modern  
 Europe and the Atlantic World*, eds. Roger Mason and Caroline Erskine. St. Andrews  
 Studies in Reformation History. Ashgate, 2012.

"Holinshed as Literature: Genres," in *The Oxford Handbook to Holinshed's Chronicles*, eds.  
 Ian W. Archer, Felicity Heal, and Paulina Kewes. Forthcoming from Oxford University  
 Press, fall 2012.

"A 'quarrell sett out in metre': Toward a New Edition of Reformation Satirical Literature."  
 Contribution to symposium, "Divergent Authenticities: Issues in Editing Scottish Literary  
 Texts," *Studies in Scottish Literature* 39, summer 2013.

"Satire and Flyting," *Companion to Scottish Literature*, co-authored with Nicole Meier  
 (Bonn), ed. Nicola Royan. Forthcoming from the Association of Scottish Literary  
 Studies, 2014.

"Lives," in Volume 1 of *A History of the Book in Scotland, Medieval to 1707*, eds. Sally  
 Mapstone and Alastair Mann. Forthcoming from Edinburgh University Press.

"The Uses of Genre and Gender in 'The Dialogue of the Twa Wyfeis,'" in *Premodern  
 Scotland: Literature and Governance 1420-1587*, eds. Joanna Martin and Emily  
 Wingfield. Forthcoming from Oxford University Press.

## Works in Progress:

Book project: *Executing Mary Queen of Scots: Strategies of Representation in Early Modern  
 Scotland*. Thesis recommended by the Oxford English Faculty Monographs Committee  
 for consideration by Oxford University Press. Positive readers' reports from OUP.

New edition of *The Satirical Poems of the Time of the Reformation*, re-titled *Scottish Satirical*



**DOMINIC M. YEAGER**  
**3920 14TH STREET EAST**  
**TUSCALOOSA, AL 35404**  
**DMYEAGER@AS.UA.EDU**  
**(217) 840-9239**

#### Qualifications Summary

Administrative and Academic Professional with over 10 years experience and demonstrated ability to plan, implement and manage multiple projects in a professional and collaborative manner. Significant professional experience in project management, human resources, marketing, public relations, fundraising and financial management.

#### Education

##### **M.F.A. ARTS ADMINISTRATION**

August 2010  
Southern Utah University

##### **B.F.A. MUSICAL THEATRE**

Emphasis in Music August 2002  
University of Nebraska, Kearney

#### Professional/ Administrative

##### **BUSINESS MANAGER**

The University of Alabama | 2013– present

Duties included all business operations of SummerTide Theatre including: All marketing and public relations activities, developing and designing all advertising for All Shook Up, booking and executing all public relations events (including all tv, radio and public appearances at several local venues), contracting all advertising for All Shook Up, all box office operations (including software maintenance, building events in the ticketing software, running and analyzing all ticket sales reports, all nightly, conducting all weekly and monthly accounting audits) and managed all front of house operations ensuring all patrons had a positive experience at SummerTide Theatre.

##### **OPERATIONS MANAGER**

The University of Alabama | 2013– present

My role as operations manager for the Department of Theatre and Dance requires me to wear many hats. In this position I act as Marketing Director, Director of Patron Services, Scholarship Campaign Manager and Education and Outreach Director. Over the past year I have designed and overseen the design for all marketing materials associated with the department. These include posters for 14 productions, season brochure, post cards and tri-fold brochures just to name a few. As the Director of Patron Services ensure the theatre experience each patron is a part of is one of ease and enjoyment. This is done through customer service in the Box Office and the treatment of patrons from our house management staff. I oversee the Departmental efforts to grow our scholarship endowments. This is done by making asks to our season ticket holders through our season ticket campaign and through asks made of patrons at the box office when tickets are purchased. Finally as Director of Education and Outreach I oversee our Education and Outreach team and plan programmatic activities for the community and our local schools. In this last year we started a new program entitled, UA Theatre and Dance Theatre Festival. This event is for High School kids in Tuscaloosa county and we hope to expand it in the near future.

##### **GENERAL MANAGER/ PRODUCER**

*Here I sit Broken Hearted... Wit Witticism and Wisecracks from the W.C.*

Duties for this Off-Broadway production include the oversight of all financial and contractual decisions, developing and designing all advertising, booking and executing all public relations events (including all tv, radio and public appearances at several local venues), and manage front of house operations.

##### **PRODUCTION COORDINATOR**

Gettin' Grown, LLC | 2014– 2015

Worked as the production coordinator for the feature film "Service to Man" I was responsible for writing contracts and additional agreements for Actors and crew; Contracting actors and crew; Overseeing payroll (including disbursement of per diems) for the production this includes tracking and reporting; Negotiating all terms with the Screen Actors Guild; Execution and termination of contracts; Oversight of all production reporting to the Screen Actors Guild; Ensuring notification of and providing certificate of liability to municipalities, private entities, corporations and colleges where required and appropriate; Acting as a liaison between Gettin' Grown, LLC and The University of Alabama.

## **CONSULTANT**

Freelance | 2012–Present

Independently contract work with performing arts organizations, museums and municipalities in the areas of human resource management, editorial services, demographic research, feasibility studies and strategic planning.

## **MARKETING AND PUBLIC RELATIONS MANAGER**

Southern Utah University | 2008–2010

Manage, create, develop and implement marketing materials and publicity for the College, which includes the departments of Arts Administration, Art and Design, Music, and Theatre & Dance. It also incorporates the affiliates; Acclamation, Braithwaite Fine Arts Gallery and Ballroom Dance Company. Materials include posters, flyers, bookmarks, postcards, invitations, season brochures, banners, view books etc. Manage the marketing budgets for the College and each individual department. Oversee and manage the ticketing processes and reporting of all paid events through the College. Train and oversee the office staff.

## **VISITING ASSISTANT TO THE TECHNICAL DIRECTOR**

University of Illinois | 2006–2008

Manage all aspects of the KCPA Scene Shop Store. Track spending, report department budgets to the production manager, research and acquire funding to support the needs of the scene shop and its staff. Research new products and introduce better quality products to be used by all departments in the performing arts center. Update and oversee MSDS paperwork. Supervise practicum, work- study, and graduate students. Make travel arrangements for the Technical Director and his students. A member of the Image Committee as well as member of several search committees.

## **STAGE HAND/STAGE MANAGER**

University of Illinois | 2002–2006

Ensure the comfort and safety of artists as well as carry out various needs of the events office. Manage backstage duties before, during, and after performances to guarantee successful performances and special events. Confirm and follow through on artist/guest ground and air transportation. Load-in/load-out touring productions, focus lights, run cable for electrics/sound and work on the fly rail/weight floor

## **Teaching Experience**

## **DIRECTOR OF THEATRE MANAGEMENT/ ASSISTANT PROFESSOR**

University of Alabama | 2013–Present

Teach undergraduate and graduate Theatre Management/Administration and other related courses; maintain and design website; administer box-office; manage development, publicity, advertising, and public relations for the Department of Theatre and Dance. Supervise M.F.A. Theatre Management/Administration students.

### **COURSES:**

**THEATRE MANAGEMENT (TH 570, TH 470), FALL 2013,14, 15 SPRING 2015, 16**

**ARTS ADVOCACY AND POLICY (TH 674), FALL 2013**

**INDEPENDENT STUDY: HUMAN RESOURCES (TH 690), FALL 2013**

**INDEPENDENT STUDY: DIGITAL MARKETING (TH 690), FALL 2013**

**FINANCIAL MANAGEMENT IN THE ARTS (TH 673), SPRING 2014**

**BOARD RELATIONS AND STRATEGIC PLANNING (TH 678), SPRING 2014, 16**

**EVENT AND VENUE MANAGEMENT (TH 690), SPRING 2014, FALL 2015**

**INDEPENDENT STUDY: FINANCIAL MANAGEMENT (TH 690), FALL 2014**

**MARKETING THE ARTS (TH 676), FALL 2014**

**LEADERSHIP IN THE ARTS (TH 671), SPRING 2015**

**FUNDRAISING AND DEVELOPMENT (TH 670), SPRING 2015**

**BUSINESS AND LEGAL ISSUES IN THEARTS (TH 679), SPRING 2016**

## **GRADUATE TEACHING ASSISTANT: MUSICAL THEATRE**

Southern Utah University | 2010

Coached students in acting and vocal technique in a workshop setting, preparing students for the audition process.

February 8, 2017

To Whom It May Concern:

Please accept this letter as my endorsement of a creative program being developed by University of Alabama graduate student Morgan Ozenbaugh. We have some fantastic artistic and cultural resources in the Tuscaloosa community, but for a variety of reasons such as accessibility, affordability, and lack of awareness, many do not take advantage of them. I believe that through several creative components, the *Our Tuscaloosa* program will expose more people, especially those from underserved demographics, to these community assets and foster community pride and an appreciation for local history. I feel that the "live exhibit" component of the project is especially innovative, and with the talented team involved, I am sure that it will be of exceptional quality.

The staff of The University of Alabama Museums is available and willing to advise and cooperate with project staff.

Please do not hesitate to contact me if you need any further information.

Sincerely,



William F. Bomar, Ph.D.

Office for Research

Office of the Director  
for Sponsored Programs

February 15, 2017



Alabama Humanities Foundation  
1100 Ireland Way, Suite 202  
Birmingham, AL 35205  
tbryant@alabamahumanities.org  
Fax 205-558-3981

Dear Alabama Humanities Foundation:

The University of Alabama is pleased to endorse the proposal "Our Tuscaloosa" being submitted by Dr. Dominic Yeager, Assistant Professor, Theatre and Dance.

If this proposal is successful, The University of Alabama will ensure compliance with all pertinent Federal regulations and policies as laid out in the electronic application package. We appreciate your review and consideration of this proposal. Administrative and/or fiscal questions should be directed to Ms. Jennifer Mills, Grant and Contract Specialist, at 205-348-7163 or jsmills@research.ua.edu.

Sincerely,

A handwritten signature in blue ink that reads "Cynthia Hope".

Cynthia Hope  
Assistant Vice President for Research





College of  
Arts & Sciences  
UA Theatre & Dance

# Our Tuscaloosa

Collect three signatures and redeem your prize!

Prizes include:

4 Tickets to the Natural History Museum (or)

4 Tickets to UA Theatre & Dance, Dance Collection (or)

4 Tickets to Mounville Archeological Park



**Participation in the Our Tuscaloosa program is free!**

Learn about your local history and earn prizes! Complete the program by collecting a signature at each of the three stops and turning this sheet in to UA Theatre & Dance or one of the UA museums to collect your tickets!

More information on the times and dates of the Live Exhibit Performances, the Public Library Reading list and directions to each location can be found on the [back of this sheet!](#) ↩

I saw a performance of the  
*Our Tuscaloosa* live exhibit!



I completed the scavenger hunt at the  
transportation museum!



I read a book by a local author!



Find more info online at [theatre.ua.edu/dancefestival](http://theatre.ua.edu/dancefestival) or email [theatredanceua@gmail.com](mailto:theatredanceua@gmail.com)

THE UNIVERSITY OF ALABAMA  
MUSEUMS



## SCAVENGER HUNT

DIRECTIONS: As you tour the museum, see if you can answer the following questions.

When did the bath house open?

What number is on the wire basket?

What is the name of the river that runs through Tuscaloosa?

How many sandstone pallets are on display in the museum?

What mode of transportation did the Native Americans use on the Black Warrior River?

What is the name of the flower that thrives in and around the Black Warrior River?

What year did the state capitol move to Tuscaloosa?

What are the names of the two steamboats displayed in the museum?

List the different types of transportation that can be found in the museum:

How old is the Maxwell car?

What is your FAVORITE thing about the museum?



Key

## SCAVENGER HUNT

DIRECTIONS: As you tour the museum, see if you can answer the following questions.

When did the bath house open?

1943

What number is on the wire basket?

47

What is the name of the river that runs through Tuscaloosa?

Black Warrior River

How many sandstone pallets are on display in the museum?

3

What mode of transportation did the Native Americans use on the Black Warrior River?

canoe

What is the name of the flower that thrives in and around the Black Warrior River?

Cahaba Lily

What year did the state capitol move to Tuscaloosa?

1826

What are the names of the two steamboats displayed in the museum?

Tom Greene ~ Magnolia

List the different types of transportation that can be found in the museum:

car, motorcycle, riverboat, canoe, bicycle, carriage, horse

How old is the Maxwell car?

107 years old

What is your FAVORITE thing about the museum?

# Spring Events

## 2017

### **Family Night at the Museum**

*February 11*

3-2-1 Blastoff! Grab your spacesuit as we zoom through the halls of Smith Hall for museum exhibits and a show-and-tell fair featuring interactive exhibits from many UA graduate departments. Free admission! Free food! Prizes! 5:30-8:00 p.m.

Hosted with Graduate Parent Support, the Graduate Student Association, and the UA Graduate School.

### **Living History Festival**

*March 25*

Meet and talk to historic figures from the University of Alabama Museums and UA's past as they bring their stories to life. Discover how these important people shaped history and played significant roles in the story of the University. 10:00 a.m.-12:00 p.m.

### **BioBlitz**

*April 22*

Celebrate Earth Day and join in the fun as we discover and identify the plants and animals that inhabit Moundville Archaeological Park. UA Museums' staff and scientists will be there to help identify the species we encounter, and to teach you, and your family how to become citizen scientists that can contribute to our ongoing biodiversity projects. All day event. Free and fun for all ages.

### **Science Sunday: Recycle Alabama**

*May 7*

Join us as we talk about sustainability and importance of recycling in our lives with presenters from the University and Tuscaloosa community. 1:00-4:00 p.m. Free and fun for all ages.

**\*\*Reoccurring programs on back\*\***



**For more information or to register for programs**

**call 348-7550 or visit [www.almnh.ua.edu](http://www.almnh.ua.edu)**

[www.facebook.com/ALMNH](http://www.facebook.com/ALMNH)

[www.twitter.com/UAMNH](http://www.twitter.com/UAMNH)

# **WILLIAM G. GANTT**

2229 English Village Lane  
Birmingham, Alabama 35223

(205) 335-1193  
ganttwilliam7@gmail.com

## **Education**

- Juris Doctor, The University of Alabama, 1981, with honors in Labor Law
- B.A., The University of Alabama, 1978, with a major in Advertising (College of Communication) and minors in English and History (College of Arts and Sciences)

## **Professional History**

- 1986 – 2015: Partner, Huie, Fernambucq and Stewart, LLP, Birmingham, Alabama, with a principal focus in a statewide practice on defense of workers' compensation cases and employment or employee disability issues for corporate clients and insurance carriers plus the defense of general liability and personal injury cases.
  - \*Counseled clients including employers on practices to avoid workplace injuries and to create a positive work environment.
  - \*Encouraged mediations and expedited trial settings to bring lawsuits of all types to the quickest possible resolution for clients in disputes or litigation.
- 1981 – 1986: Associate lawyer, McDaniel, Hall, Conerly, Scott and Lusk, Birmingham, Alabama, with an emphasis in general insurance litigation, defense of personal injury cases, workers' compensation, employment cases and product liability defense.
- 2009 – Current: Founder, Director and Chairman of the Board, The Southern Literary Trail, a non-profit association celebrating Southern writers and literary places in Alabama, Georgia and Mississippi, with public grant support and humanities programs attracting 7000 participants to date for 2015.  
www.southernliterarytrail.org.

## **Awards and Honors**

- AV Rating (pre-eminent or highest rating) by Martindale-Hubbell peer ratings for and among lawyers from 1988 to current
- Named among Birmingham's Top Lawyers for Workers Compensation defense by *Birmingham Magazine* (2012)
- Named among Birmingham's Best Lawyers by *B-Metro* magazine of Birmingham (2012)
- Named among America's Top Rated Lawyers by *The American Lawyer* magazine, May 2014

## **Professional Organizations and Activities**

- (Summarized from 1981 to 2015)
- The American Bar Association
- The Alabama Bar Association
  - \*Co-chair, statewide Quality of Life Task Force for Alabama Lawyers
  - \*Contributing Writer and Editorial Board, *The Addendum* newsletter
  - \*Contributing Writer and Editorial Board, *The Alabama Lawyer* magazine
- The Birmingham Bar Association
  - \*Chairperson of the Membership Committee
- The West Alabama Workers Compensation Association
- The Alabama Workers Compensation Organization
- The Alabama Defense Lawyers Association

### **Recent Legal Speaking Engagements**

“Steering through Workplace Harassment and Retaliation: An Overview for the Dana Transport Managers Meeting,” November 5, 2013, a presentation of workplace legal issues and how to prevent them to the managers of Dana Transport company, a national transportation corporation, at its annual safety and employment seminar in Demopolis, Alabama.

“Determining Workers Compensation,” January 19, 2012, a presentation of workers compensation legal topics to the West Alabama Human Resources Professionals Organization at its meeting at Bryan Whitfield Memorial Hospital (Tombigbee Healthcare Authority) of Demopolis, Alabama.

Numerous In-Service Seminars for the administrative and staff employees of Noland Health Services of Birmingham, Alabama, 2010-2013, on topics of how to prevent or to report on-the-job injuries at the company’s facilities in Birmingham and St. Clair County, Alabama.

### **Civic and Cultural Activities**

- Founder, Board Chair and Director since 2009, The Southern Literary Trail, a non-profit association celebrating classic Southern writers and literary places in Alabama, Georgia and Mississippi, with public grant support.
- Secretary, The Friends of Gaineswood, the support group for Gaineswood Historical Museum, a property of the Alabama Historical Commission, in Demopolis, Alabama.
- Selection Committee Member, The Alabama Writers Hall of Fame, headquartered at The University of Alabama in Tuscaloosa and established in June 2015.
- Advisory Board Member, The Alabama Center for the Book, headquartered at The University of Alabama in Tuscaloosa, Alabama.
- Contributing Writer of *Mosaic* magazine, published by the Alabama Humanities Foundation, headquartered in Birmingham, Alabama, and author of “Exhibiting Southern Literature,” Spring 2014 edition.
- Project Chairman, The Hellman Wyler Festival, celebrating the creative and collaborative works of playwright Lillian Hellman and film director William Wyler, in Birmingham and Demopolis, Alabama, March 2007, with grant support by the Jefferson County Cultural Alliance.
- Member, Board of Directors, Birmingham Festival Theatre, 2005 to 2009.
- Organizer and Docent, Black Belt History Tours, The Birmingham City Schools Adult Education Programs, 2005 to 2008.
- Contributing Writer, *The Birmingham City Guide Magazine*, 1997-1998, featuring articles on the city’s cultural arts and theatrical events.
- Contributing Writer, *Black and White*, 1993-1999, featuring articles on Birmingham’s arts and entertainment events.
- Organizer and committee member, screening of “Our Mockingbird” documentary film about “To Kill a Mockingbird” at the Carver Theatre, Birmingham, sponsored by Hadassah, The Levite Jewish Community Center, The Southern Literary Trail, and the City of Birmingham 50 Forward Project, April 28, 2013.

### **Recent Civic Speaking Engagements**

Presentations about The Southern Literary Trail and its Writers

- \*Osher Lifetime Learning Institute (OLLI) of The University of Alabama at the Vestavia Hills Senior Center, June 25, 2015
- \*Australians Studying Abroad (educators' tour group), The Alabama Department of Archives and History, Montgomery, April 18, 2015
- \*Australians Studying Abroad at The Demopolis Public Library, April 20, 2015
- \*The Alabama Club, Atlanta, Georgia, October 22, 2014